eye music: filmworks series, inc
80 langton street
san francisco, california

IN THIS SECOND SEASON, WE WILL PRESENT WORK PRODUCED BY ARTISTS WHO ARE ENGAGED IN THE PROCESS OF CREATING AND DESTROYING OUR DEFINITIONS OF FILMIC EXPRESSION.

Wednesday JULY 20 1977

8:00pm $1.75

AN EVENING OF 8MM BRAKHAGE
A SPECIAL EYE MUSIC BENEFIT
July 20, 1977 8:00PM

PROGRAM

XV SONG TRAITS(1965)75min.Color.
"A series of individual portraits of friends and family, all inter-related in what might be called a branch growing directly from the trunks of Songs I-XIV."- Brakhage.

SONG IV(1964)4min.Color.
"A round-about three girls playing with a ball...hand-painted over photo image." - Brakhage.

SONG XII(1965)6 min.B&W.
"Verticals and shadows-reflections caught in glass traps." - Brakhage.

SONG XIII(1965)6min.Color.
"A travel song of scenes and horizontals." - Brakhage.

SONG XIV(1965)3min.Color.
"A'closed-eye' vision song composed of molds, paints and crystals." - Brakhage.

SONG XXVIII(1968)4min.Color.
"A song of scenes as texture." - Brakhage.

MOTHLIGHT(1963)
"Brakhage collected dead moths, flowers, leaves, and seeds. By placing them between two layers of Mylar editing tape, a transparent, thin strip of 16mm celluloid with sprocket holes and glue, He made Mothlight(1963), 'as a moth might see from birth to death if black were white.' - p.196, from Visionary Film by P. Adams Sitney.
(This is the reduced 8mm version.)

To be added to the mailing list, write:
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